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"The true role of a festival is to help artists to dare, to engage in new projects."

Bernard Faivre d'Arcier, President Lyon Biennale.



Italiafestival, began in 1987 within the Agis, the General Entertainment Association.

Today it represents 40 Italian festivals and 6 festival networks operating in the music field, theater, performing arts and dance, literature and other artistic events.

Its members work throughout Italy and they represent a fair mix of structured festivals, some of them are already well known in the national and international arena, while others are less known to the general public. They already have a strong international vocation and solid roots within their territories.

Italiafestival's mission is to increasingly consolidate a network that protects and promotes national festivals through a correct fundraising and internationalization strategy. Furthermore, Italiafestival has the mission of protecting the interests of its members, both with regard to MiBACT and with regard to other Italian and European public institutions.

Italiafestival plays an active role within the EFA, European Festivals Association, the most important international festival network based in Brussels. Many important annual events come as a result of these collaborations.

[italiafestival.tv](http://italiafestival.tv)

Francesco Maria Perrotta

A handwritten signature in blue ink, appearing to read "F. Perrotta", positioned below the printed name.